

# Ilana T. Lupkin

Costume Designer

[www.ilanalupkin.com](http://www.ilanalupkin.com)

[ilanalupkin@gmail.com](mailto:ilanalupkin@gmail.com)

201-679-2036

## Honors/Awards/Nominations

2020 Dasha Amsterdam Epstein Award in Honor of Patricia Denison for Design and Production, Barnard College

## Costume Design for Theatre

<i>M for Marriage</i>	Triad Theater- Off-Broadway Premiere	Director: Carsten Kiørbye Bertelsen	2021
<i>Antigonick</i>	Torn Out Theater	Director: Britt Berke	2021
<i>Bona Varda</i>	Columbia University Players	Director: Perry O. Parsons	2020
<i>Men on Boats</i>	Barnard Theatre Department	Directors: Charise Greene & Cody Holliday Haefner	2019
<i>In the Heights</i>	Park Playhouse	Director: Michael LoPorto	2019
<i>Camelot</i>	Columbia Musical Theatre Society	Director: Hannah Rubenstein	2019
<i>Godspell</i>	Columbia Musical Theatre Society	Director: Hope Johnson	2019
<i>Danny and the Deep Blue Sea</i>	Under St. Marks Theater	Director: Aimée Fortier	2018
<i>The Seagull</i>	Columbia University School of the Arts	Director: Jonathan Seinen	2018
<i>Comedy of Errors</i>	Prague Shakespeare Company	Director: Jennifer King	2018
<i>Pass/Fail</i>	Brooklyn Trans Theatre Festival	Director: Donnie Cianciotto	2018
<i>A Respectable Wedding</i>	Barnard Theatre Department	Director: Britt Berke	2018
<i>Middletown</i>	Columbia University Players	Director: Bernadette Bridges	2018
<i>Urinetown</i>	Columbia Musical Theatre Society	Director: Britt Berke	2017
<i>West</i>	NOMADS, Columbia University	Director: Aydan Shahdadpuri	2017
<i>XMAS!!!</i>	Columbia University (undergrad.)	Director: Alina Sodano	2016

## Misc. Costume Design

“Thriller” Emma Kahle and Daniel O’Neill (Gold Medalists)	2019 World Urban Games	Team USA Freestyle Frisbee Team	2019
The Babushka Project	Columbia University Hillel		2018
EcoChic Exhibit 2017	Patterson Museum	Featured Seamstress & Co-Designer	2017

**Assistant Costume Design**

<i>Colony Collapse</i>	Barnard Theatre Department	Director: Lisa Rothe CD: Theresa Squire	2018
<i>Julius Caesar</i>	Prague Shakespeare Company	Director: Guy Roberts CD: Eva Bellefeuille	2018
<i>Mary Stuart</i>	Barnard Theatre Department	Director: Gisela Cardenas CD: Ntokozo Kunene	2017
<i>West Side Story</i>	Bergen Performing Arts Center	Director: Alexander Diaz CD: Victoria Pero	2017
<i>Sunday in the Park with George</i>	Columbia Musical Theatre Society	Director: Kyle Marshall CD: Nikolas Tucker	2016
<i>Les Misérables: School Edition</i>	Bergen Performing Arts Center	Director: Alexander Diaz CD: Victoria Pero	2016
<i>Aida</i>	Bergen Performing Arts Center	Director: BJ Solomon CD: Victoria Pero	2015
<i>Cats</i>	Bergen Performing Arts Center	Director: Alexander Diaz CD: Victoria Pero	2014
<i>42<sup>nd</sup> Street</i>	Bergen Performing Arts Center	Director: Alexander Diaz CD: Victoria Pero	2013

**Related Work Experience**

<i>Turtle on a Fencepost</i> Off-Broadway Premiere	Theater 555	Stitcher (Designer: Vanessa Leuck)	2021
<i>No Brainer or the Solution to Parasites</i>	Theatre for the New City	Costume Design Intern	2019
<i>The Music Man</i>	Asolo Repertory Theatre	Costume Intern to Tobin Ost	2018
“Figure Studies”	Andrew Ondrejcek & Ethical Fashion Initiative	Costume Intern	2018
EcoChic Exhibit 2017	Patterson Museum	Featured Seamstress & Co-Designer	2017
<i>Donnie and Marie Show</i>	Concert tour performance at the BergenPAC	Wardrobe Crew/Dresser	2017
<i>#IMOMSOHARD</i>	Tour performance at the BergenPAC	Wardrobe Crew/Dresser	2017
<i>Pericles</i>	Barnard Theatre Department	Wardrobe Shopper	2017

### **Other Work Experience-Teaching**

Associate Teacher	Solomon Schechter Day School of		2020-
Grades 3-4 General Studies	Bergen County		Present
Hebrew and Judaics Tutor	JCC of Manhattan	Jewish Journey Project	2013-
			Present
6 <sup>th</sup> Grade Judaics Teacher	CEEBJ	Romemu Religious School	2020-
			Present

### **Education**

B.A. in Art History and Theatre, Barnard College, Columbia University (Cum Laude)

### **Languages**

Hebrew (Conversational)

Italian (Intermediate)

### **Skills**

Proficient in Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Windows Movie Maker, iMovie, Zoom, Dropbox and Google Drive. Semi-proficient in Photoshop, Illustrator, and InDesign. Proficient in sewing (basic alterations, hand sewing, machine sewing, and some construction) and serging; Proficient in costume sketching; Proficient in costume distressing. Proficient in assisting with costume changes and quick-changes.

### **References**

Available upon request.